

<b>Subject: Russian Civilisation and Culture 2</b>			
<b>Status</b>	<b>Semester</b>	<b>ECTS credits</b>	<b>Hours</b>
<b>Obligatory</b>	<b>II</b>	<b>3</b>	<b>2L</b>
<b>Study Programme:</b> Russian language and literature; Undergraduate studies			
<b>Prerequisites:</b>			
<b>Aims:</b> This course aims at introducing students with the most important periods of historical development of the Russian culture from the beginnings of literacy and converting to Christianity to modern times.			
<b>Content:</b> An overview of historical continuity and an analysis of phases of creation of the Russian state. Historical context of the Russian culture. <ol style="list-style-type: none"> <li>1. The beginnings of literacy: The work of the Thessalonian brothers Cyril and Methodius and their disciples. Centers and the spread of literacy.</li> <li>2. The surrounding peoples of the ancient Slavs. Ties with Byzantium and conversion to Christianity.</li> <li>3. Russian principalities. The Principality of Kiev.</li> <li>4. The Principality of Novgorod.</li> <li>5. The Principality of Vladimir-Suzdal.</li> <li>6. The appanage system. Mongols and Russia.</li> <li>7. Asian influence on Russian civilisation model.</li> <li>8. The Principality of Moscow.</li> <li>9. <i>Midterm exam.</i></li> <li>10. The establishment of <i>All Russia</i>. Times of troubles.</li> <li>11. Imperial Russia from Peter I to Nikolay I. Westernization.</li> <li>12. Imperial Russia from Alexander II to the Revolution.</li> <li>13. The Soviet Era</li> <li>14. Perestroika</li> <li>15. Midterm exam</li> </ol>			
<b>Learning outcomes:</b> By the end of this course, students will be able to: <ol style="list-style-type: none"> <li>1. Identify the influences and presence of foreign cultures in modern Russian civilisation model;</li> <li>2. Describe the key periods of socio-political history of Russia;</li> <li>3. Apply and interpret the acquired knowledge at interdisciplinary level (in literary texts and other artforms);</li> <li>4. Discuss the phenomena of modern Russian society (e.g., Russian oligarchs);</li> <li>5. Analyse the significance of Russian culture and civilisation in contemporary world context.</li> </ol>			
<b>Student workload:</b>			
<b>Literature:</b> Dž. Bilington: <i>Ikona i sekira</i> , Beograd 1988; <i>Moderna ruska kultura</i> , CID, Podgorica, 2007; <i>Istorija Rusije</i> , Clio, 2003; M. Stojnić: <i>Ruska civilizacija</i> , Beograd, 1994; A. N. Saharov (ur.): <i>Istorija Rusii s drevnejših vremen donaiših dnei</i> , Moskva, 2016; Лев Гумилев: <i>Om Pysuk Rusii</i> , Moskva, 2014; <i>Autorizovana predavanja prof. dr Vuka Minića</i> ; enciklopedijski priručnici, opšta istorijska literatura.			
<b>Grading and evaluation:</b> Attendance and in-class activities: 10 points; midterm exam: 40; final exam: 50. A passing grade is obtained if a student collects cumulatively minimum 51 points.			
<b>Comment:</b> The lectures are partially given in Russian.			
<b>Lecturer:</b> Dr Tatjana Jovović, Associate Professor			